

Subject: Brasher dubloon

Cone, Bernard H.

1937

[521 5th Ave]

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—
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February 25, 1937

BERNARD H. CONE
LEWIS M. GREENE

American Numismatic Society
Broadway & 156th St.
New York City

Gentlemen:

I am desirous of reproducing the Brasher Doubloon on the outside of a book cover. The volume is to deal with the work of New York silver and gold-smiths. It is essential that I get a fine facsimile of the coin. If you have a copy of the same available, showing the original gold color, etc., I would much appreciate it if you would send me the same and I will forward you the amount necessary to cover the cost thereof. I am writing this letter at the suggestion of Mr. Bland of the Fridenburg Galleries of this city.

I should also like to ask you if you have a specimen of the early paper money of this date printed by Charles LeRoux? If so, would it be possible for you to send me a photostatic copy of the same as LeRoux was a silver-smith, and an illustration of his engraving would be invaluable.

If you are in possession of any unique information in regard to coinage in this state relative to silver or gold-smiths, which is not covered by these two items, I would greatly appreciate it if you will transmit the same to me.

Rest assured that I shall acknowledge any courtesy from you in my volume and thanking you in advance for your kindness, I am,

Very sincerely yours,

Bernard H. Cone
sw

BHC:FW

March 4, 1937

Mr. Bernard H. Cone,
521 Fifth Ave.
New York, N. Y.

Dear Sir:

I have delayed answering your letter as I was trying to see if we had a good duplicate of the Brasher Doubloon. We do not own, but we did photograph a nice specimen in 1914 but unfortunately the negative, together with many others, was injured by water some years ago.

I have inquired around but do not know just where there is one. The only alternative I see is to find an illustration in some catalogue and photograph from this. The illustration would probably be heliotype or photo-gelatin plate and a fair copy could be made.

I have looked through our collection of New York paper money and see no notes printed by Charles LeRoux. All the notes of this time seem to have been printed by either John Holt, Samuel Louder, or H. Gaine. I do not know of any facts nor do I know of any especial information we have concerning the relation of silver and goldsmiths to New York coinage. I suppose you know all about the work of Denial Christian Fuerter who made the dies for some of the medals presented to Indians about 1764. This has been written up several times.

Very truly yours,

Curator

H kw